

#01. I Need A Vacation

CUE: BEGIN IN BLACKOUT, IMMEDIATELY AFTER "OVERTURE"

Tex Mex Country Rock ♩ = 140

Piano Guitar I tutti
 1 2 3 4 **mf**
 5 6 7 8 9 10
 11 12 13 14 15 16 piano mel.
 17 18 19 20 21 22
 23 24 25 26 27 28
A 29 30 31 32 33 34
 35 36 37 38 39 40 **B**
 41 42 43 44 45 46
 47 48 49 50 51 52

The score is written for Bass Guitar in 4/4 time with a tempo of 140 beats per minute. It features a key signature of two flats (Bb and Eb). The piece begins with a piano introduction (measures 1-4) and a guitar introduction (measures 5-10). The main body of the score includes a vocal line starting at measure 23, marked with a box 'A'. The score concludes with a box 'B' at measure 40. Various musical notations are present, including slurs, accents, and dynamic markings like 'mf' and 'piano mel.'.

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53 54 55 56 57 58

59 60 61 62 63 64

65 66 67 68 69 70

71 72 73 74 75 76

77 78 79 80 81 82

83 84 85 86 87 88

89 90 91 92 93 94

95 96 97 98 99 100

101 102 103 104

C

D Vocal 3

piano mel.

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tutti

The score is written for bass guitar in 4/4 time, featuring a key signature of two flats (Bb and Eb). The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, often with accents (>) and slurs. Chord symbols are placed above the staff to indicate harmonic changes. The piece concludes with a double bar line and repeat signs at the end of the final measure.

107 108 109 110 111 112

113 114 115 116 117 118

119 120 121 122 123 124

125 **E** 126 127 128 129

130 131 132 133 134 135

136 137 138 139 140

141 **F** 142 143 144 145

146 147 148 149 150

151 152 153 154 155

156 157 158 159 160

Chord symbols: Ab, Eb, Bb, Bbsus4, piano mel., Cm, tutti, //