

Show Keyboard

#01. I Need A Vacation

CUE: BEGIN IN BLACKOUT, IMMEDIATELY AFTER "OVERTURE"

Tex Mex Country Rock ♩ = 140

1 2 3 4

Lana Mae

Ensemble

Guitar II

tutti

mf

Bass

5 6 7

8 9 10 11 12

This musical score is for a piece titled "#01. I Need A Vacation" in a "Tex Mex Country Rock" style with a tempo of 140 beats per minute. The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The ensemble consists of Lana Mae, Guitar II, Piano, and Bass. The score is divided into three systems. The first system (measures 1-4) shows Lana Mae with rests, Guitar II with a melodic line, and the Piano and Bass with accompaniment. The second system (measures 5-7) continues the ensemble's performance. The third system (measures 8-12) concludes the piece. Dynamics include *mf* (mezzo-forte) and *tutti*. The score includes various musical notations such as notes, rests, and articulation marks.

#01. I Need A Vacation - Show Keyboard - Page 2 of 12

Ens.

E \flat piano mel.

13 14 15 16

Ens.

A \flat

A \flat E \flat A \flat E \flat A \flat E \flat

17 18 19 20 21

22 23 24 25 26

A

L. M.

I work all day in a break-neck run,

B \flat A \flat B \flat E \flat

27 28 29 30

#01. I Need A Vacation - Show Keyboard - Page 3 of 12

L. M.

Just to come home to an - oth - er pile of work to be done, _____ and

31 32 33

Ab

L. M.

all I wan-na do is flop on the couch and die. ____

34 35 36 37

Eb Ab Eb Ab

L. M.

Earl comes in, he's give out too, I say, "It's piz-za or noth-in' and

38 39 40

Eb

#01. I Need A Vacation - Show Keyboard - Page 4 of 12

L. M.

Boo's-all out-ta dog food." I could just break right downand cry.

Ab Bb

41 42 43 44

L. M.

B

I need a va - ca-tion from my life. Me and my

Eb Ab Bb

45 46 47 48

L. M.

hus - band, we need a wife, some - bod-y whose sole am - bi-tion is

Ab Eb Ab

49 50 51

#01. I Need A Vacation - Show Keyboard - Page 5 of 12

L. M.

laun - dry. I wan-na fall a - sleep on my pat-i - o

B \flat B \flat sus4 B \flat E \flat A \flat

52 53 54 55

L. M.

swing, while some-bod-y else — does the dish-es and cleans. — Mar-i-a-chis could

B \flat A \flat E \flat

56 57 58

L. M.

stroll through the yard and play soft - ly.

A \flat B \flat

59 60 61

#01. I Need A Vacation - Show Keyboard - Page 6 of 12

L. M.

Would-n't ev-en have to leave twen-ty five twen-ty three Gen-'ral George Pat-ton

62 63 64

L. M.

Drive. _____ I need a va - ca - tion from my life.

65 66 67 68

Telephone rings. LANA MAE answers. "Wishy Washy Washateria. What's your washin' wish?" Etc.

69 70 71

#01. I Need A Vacation - Show Keyboard - Page 7 of 12

C

E \flat piano mel.

Measures 72-75 of the piano accompaniment. The key signature is E-flat major (three flats). The melody in the right hand consists of eighth and quarter notes. The bass line in the left hand consists of quarter and eighth notes.

72

73

74

75

Measures 76-80 of the piano accompaniment. Measure 76 has a chordal texture with a treble clef. Measures 77-80 continue the melody and bass line. Measure 78 has a treble clef. Measure 79 has a treble clef. Measure 80 has a treble clef.

76

77

78

79

80

Measures 81-85 of the piano accompaniment. Measure 81 has a treble clef. Measure 82 has a treble clef. Measure 83 has a treble clef. Measure 84 has a treble clef. Measure 85 has a treble clef.

81

82

83

84

85

Measures 86-89 of the piano accompaniment. Measure 86 has a treble clef. Measure 87 has a treble clef. Measure 88 has a treble clef. Measure 89 has a treble clef.

86

87

88

89

Measures 90-93 of the piano accompaniment. Measure 90 has a treble clef. Measure 91 has a treble clef. Measure 92 has a treble clef. Measure 93 has a treble clef.

90

91

92

93

#01. I Need A Vacation - Show Keyboard - Page 8 of 12

Musical score for measures 94-98. The key signature is B-flat major (two flats). Measure 94 has a treble clef with a whole note chord of E-flat and A-flat, and a bass clef with a whole note chord of E-flat and A-flat. Measure 95 has a treble clef with a whole note chord of E-flat and A-flat, and a bass clef with a whole note chord of E-flat and A-flat. Measure 96 has a treble clef with a whole note chord of E-flat and A-flat, and a bass clef with a whole note chord of E-flat and A-flat. Measure 97 has a treble clef with a whole note chord of E-flat and A-flat, and a bass clef with a whole note chord of E-flat and A-flat. Measure 98 has a treble clef with a whole note chord of E-flat and A-flat, and a bass clef with a whole note chord of E-flat and A-flat.

94 95 96 97 98

CUE: LANA MAE hangs up phone. "Oh, Lord, give me strength."

Musical score for measures 99-103. The key signature is B-flat major (two flats). Measure 99 has a treble clef with a whole note chord of A-flat and B-flat, and a bass clef with a whole note chord of A-flat and B-flat. Measure 100 has a treble clef with a whole note chord of A-flat and B-flat, and a bass clef with a whole note chord of A-flat and B-flat. Measure 101 has a treble clef with a whole note chord of A-flat and B-flat, and a bass clef with a whole note chord of A-flat and B-flat. Measure 102 has a treble clef with a whole note chord of A-flat and B-flat, and a bass clef with a whole note chord of A-flat and B-flat. Measure 103 has a treble clef with a whole note chord of A-flat and B-flat, and a bass clef with a whole note chord of A-flat and B-flat.

99 100 101 102 103

Musical score for measures 104-106. The key signature is B-flat major (two flats). Measure 104 has a treble clef with a whole note chord of A-flat and B-flat, and a bass clef with a whole note chord of A-flat and B-flat. Measure 105 has a treble clef with a whole note chord of A-flat and B-flat, and a bass clef with a whole note chord of A-flat and B-flat. Measure 106 has a treble clef with a whole note chord of A-flat and B-flat, and a bass clef with a whole note chord of A-flat and B-flat.

104 105 106

Musical score for measures 107-109. The key signature is B-flat major (two flats). Measure 107 has a treble clef with a whole note chord of A-flat and B-flat, and a bass clef with a whole note chord of A-flat and B-flat. Measure 108 has a treble clef with a whole note chord of A-flat and B-flat, and a bass clef with a whole note chord of A-flat and B-flat. Measure 109 has a treble clef with a whole note chord of A-flat and B-flat, and a bass clef with a whole note chord of A-flat and B-flat.

107 108 109

#01. I Need A Vacation - Show Keyboard - Page 9 of 12

L. M.

laun - dry. I wan-na fall a-sleep on my pat-i-o

B \flat B \flat sus4 B \flat E \flat A \flat

110 111 112 113

L. M.

swing, while some-bod-y else — does the dish-es and cleans. — Mar-i-a-chis could

B \flat A \flat E \flat

114 115 116

L. M.

stroll through the yard and play soft - ly.

A \flat B \flat B \flat sus4 B \flat

117 118 119

L. M.

Would-n't ev-en have to leave twen-ty five twen-ty three Gen-'ral George Pat-ton

120 121 122

L. M.

Drive. — But I need a va - ca - tion from my life.

123 124 125 126

Phone rings. LANA MAE answers. "Wishy Washy Washateria. What's your washin' wish?" Etc.

127 128 129

E

130 131 132 133

#01. I Need A Vacation - Show Keyboard - Page 11 of 12

Musical score for measures 134-138. The key signature is B-flat major (two flats). Measure 134 has a treble clef with a half note E-flat and a bass clef with a half note B-flat. Measure 135 has a treble clef with a half note A-flat and a bass clef with a half note B-flat. Measure 136 has a treble clef with a half note B-flat and a bass clef with a half note B-flat. Measure 137 has a treble clef with a half note B-flat sus4 and a bass clef with a half note B-flat. Measure 138 has a treble clef with a half note E-flat and a bass clef with a half note B-flat. Chord symbols are written above the treble clef: E \flat , A \flat , B \flat , B \flat sus4 B \flat , and E \flat .

Musical score for measures 139-143. The key signature is B-flat major (two flats). Measure 139 has a treble clef with a half note A-flat and a bass clef with a half note B-flat. Measure 140 has a treble clef with a half note B-flat and a bass clef with a half note B-flat. Measure 141 has a treble clef with a half note A-flat and a bass clef with a half note B-flat. Measure 142 has a treble clef with a half note E-flat and a bass clef with a half note B-flat. Measure 143 has a treble clef with a half note A-flat and a bass clef with a half note B-flat. Chord symbols are written above the treble clef: A \flat , B \flat , A \flat , E \flat , and A \flat . There are triplets in measures 142 and 143.

CUE: LANA MAE hangs up phone. "Son of a bitch."

F

Musical score for measures 144-147. The key signature is B-flat major (two flats). Measure 144 has a treble clef with a half note B-flat and a bass clef with a half note B-flat. Measure 145 has a treble clef with a half note A-flat and a bass clef with a half note B-flat. Measure 146 has a treble clef with a half note A-flat and a bass clef with a half note B-flat. Measure 147 has a treble clef with a half note A-flat and a bass clef with a half note B-flat. Chord symbols are written above the treble clef: B \flat and A \flat . The lyrics "Would-n't ev-en have to leave mid-state Ten-ne-" are written below the treble clef. The text "L. M." is written to the left of the treble clef.

L. M.

see, twen-ty five twen-ty three Gen-'ral George Pat-ton Drive. ____ I need a va -

148 149 150 151

L. M.

ca - tion from my life. Oh, ____ I need a va -

152 153 154 155

L. M.

ca-tion from life. ____

Ens

tutti

Drums

156 157 158 159 160