

Piano-Vocal

# #01. I Need A Vacation

CUE: BEGIN IN BLACKOUT, IMMEDIATELY AFTER "OVERTURE"

Tex Mex Country Rock ♩ = 140

Lana Mae

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

Chords: Eb, Ab, Eb, Ab, Eb, Ab, Eb, Ab, Eb, Ab, Eb, Ab, Eb, Ab, Eb, Ab

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17 18 19 20

21 22 23 24

L. M.

25 26 27 28

**A**

L. M.

work all day in a break-neck run, Just to come home to an -

29 30 31

Chord symbols: A $\flat$ , E $\flat$ , B $\flat$

Section marker: **A**

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L. M.

oth - er pile of work to be done, \_\_\_\_\_ and all I wan-na do is

32 33 34

L. M.

flop on the couch and die. — Earl comes in, he's

35 36 37 38

L. M.

give out too, I say, 'It's piz-za or noth-in' and Boo's-all\_ out-ta dog

39 40 41

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L. M.

food.\" I could just break right down and cry.

42 43 44 45

**B**

L. M.

I need a va - ca - tion from my\_ life. Me and my

46 47 48

L. M.

hus - band, we need a wife, — some - bod-y whose sole am - bi-tion is

49 50 51

L. M.

laun - dry. I wan-na fall a - sleep on my pat-i - o

B $\flat$  B $\flat$ sus4 B $\flat$  E $\flat$  A $\flat$

52 53 54 55

L. M.

swing, while some-bod-y else \_\_\_ does the dish-es and cleans. \_\_\_ Mar-i-a-chis could

B $\flat$  A $\flat$  E $\flat$

56 57 58

L. M.

stroll through the yard and play soft - ly.

A $\flat$  B $\flat$

59 60 61

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L. M.

Would-n't ev-en have to leave twen-ty five twen-ty three Gen-'ral George Pat-ton

62 63 64

L. M.

Drive. \_\_\_\_\_ I need a va - ca - tion from my life.

65 66 67 68

*Telephone rings. LANA MAE answers. "Wishy Washy Washateria. What's your washin' wish?" Etc.*

69 70 71

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**C**  $E\flat$

72 73 74 75

$A\flat$   $E\flat$   $A\flat$   $E\flat$   $A\flat$   $E\flat$

76 77 78 79 80

$A\flat$

81 82 83 84

$B\flat$   $A\flat$   $B\flat$   $E\flat$

85 86 87 88 89

Detailed description: This is a piano accompaniment score for the song 'I Need A Vacation'. The score is written for piano (C) in the key of E-flat major (three flats). It consists of four systems of music, each with a treble and bass staff. The first system (measures 72-75) features a melodic line in the treble and a bass line in the bass. The second system (measures 76-80) includes chords in the treble and a bass line. The third system (measures 81-84) continues the melodic and bass lines. The fourth system (measures 85-89) includes a triplet in the treble and a bass line. The score is marked with measure numbers 72 through 89.

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Piano accompaniment for measures 90-93. The key signature is B-flat major (two flats). Measure 90 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, Bb4, and A4. The bass line consists of quarter notes G2, F2, and E2. Measure 91 continues the melody with eighth notes G4, A4, Bb4, and A4. The bass line continues with quarter notes G2, F2, and E2. Measure 92 features a treble clef with a half note G4 and a half note A4. The bass line continues with quarter notes G2, F2, and E2. Measure 93 shows the melody with eighth notes G4, A4, Bb4, and A4. The bass line continues with quarter notes G2, F2, and E2. A chord symbol A<sup>b</sup> is placed above measure 92.

Piano accompaniment for measures 94-97. The key signature is B-flat major (two flats). Measure 94 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, Bb4, and A4. The bass line consists of quarter notes G2, F2, and E2. Measure 95 continues the melody with eighth notes G4, A4, Bb4, and A4. The bass line continues with quarter notes G2, F2, and E2. Measure 96 features a treble clef with a half note G4 and a half note A4. The bass line continues with quarter notes G2, F2, and E2. Measure 97 shows the melody with eighth notes G4, A4, Bb4, and A4. The bass line continues with quarter notes G2, F2, and E2. Chord symbols E<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>, and E<sup>b</sup> are placed above measures 94, 95, 96, 97, and 98 respectively.

Piano accompaniment for measures 98-101. The key signature is B-flat major (two flats). Measure 98 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, Bb4, and A4. The bass line consists of quarter notes G2, F2, and E2. Measure 99 continues the melody with eighth notes G4, A4, Bb4, and A4. The bass line continues with quarter notes G2, F2, and E2. Measure 100 features a treble clef with a half note G4 and a half note A4. The bass line continues with quarter notes G2, F2, and E2. Measure 101 shows the melody with eighth notes G4, A4, Bb4, and A4. The bass line continues with quarter notes G2, F2, and E2. A chord symbol A<sup>b</sup> is placed above measure 100. A triplet of eighth notes is marked with a '3' and a bracket in measure 101.

Vocal and piano accompaniment for measures 102-105. The key signature is B-flat major (two flats). Measure 102 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, Bb4, and A4. The bass line consists of quarter notes G2, F2, and E2. Measure 103 continues the melody with eighth notes G4, A4, Bb4, and A4. The bass line continues with quarter notes G2, F2, and E2. Measure 104 features a treble clef with a half note G4 and a half note A4. The bass line continues with quarter notes G2, F2, and E2. Measure 105 shows the melody with eighth notes G4, A4, Bb4, and A4. The bass line continues with quarter notes G2, F2, and E2. A chord symbol D is placed above measure 104. The vocal line begins in measure 102 with the lyrics "I need a va - ca - tion from my". Chord symbols B<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, and A<sup>b</sup> are placed above measures 102, 103, 104, 105, and 106 respectively.



L. M.

life. Me and my hus - band, we need a wife! One per-son whose

B $\flat$  A $\flat$  E $\flat$

106 107 108

L. M.

sole am-bi-tion is laun - dry. I wan-na fall a-

A $\flat$  B $\flat$  B $\flat$  sus4 B $\flat$  E $\flat$

109 110 111 112

L. M.

sleep on my pat-i-o swing, while some-bod-y else\_\_ does the dish-es and cleans.

A $\flat$  B $\flat$  A $\flat$

113 114 115

L. M.

— Mar-i-a-chis could stroll through the yard and play soft - ly.

116 117 118

L. M.

Would-n't ev-en have to leave twen-ty five twen-ty

119 120 121

L. M.

three Gen-'ral George Pat-ton Drive. — But I need a va - ca-tion from my

122 123 124 125

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*Phone rings. LANA MAE answers. "Wishy Washy Washateria. What's your washin' wish?" Etc.*

L. M.

life.

E $\flat$  A $\flat$  E $\flat$  A $\flat$

126 127 128 129

**E**

E $\flat$  A $\flat$  B $\flat$  A $\flat$

130 131 132 133

E $\flat$  A $\flat$  B $\flat$  B $\flat$  sus4 B $\flat$

134 135 136 137

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*CUE: LANA MAE hangs up phone. "Son of a bitch."*

**F**

L. M.

1. Would-n't ev-en have to leave mid-state Ten-ne - see, twen-ty five twen-ty

Ab

146 147 148

L. M.

three Gen-'ral George Pat-ton Drive. \_\_\_\_ I need a va - ca-tion from my

C m B b A b B b

149 150 151 152

L. M.

life. Oh, \_\_\_\_ I need a va - ca - tion from

E b A b E b A b B b

153 154 155 156

L. M.

life. \_\_\_\_

E b A b E b A b E b

157 158 159 160