

Guitar I
Electric Guitar

#01. I Need A Vacation

CUE: BEGIN IN BLACKOUT, IMMEDIATELY AFTER "OVERTURE"

Tex Mex Country Rock ♩ = 140

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The score is written for three parts: Piano, Guitar II, and Vocal. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The tempo is marked as 140 beats per minute.

Instrumentation:

- Piano:** Plays chords and melodic lines. Chords include Eb, Ab, and Bb. Melodic lines are often marked with accents (>) and slurs.
- Guitar II:** Plays a melodic line, often marked with slurs and accents.
- Vocal:** Enters in measure 23, marked with a box 'A' and a key signature change to Eb. The vocal line is marked with a box 'B' in measure 41.

Key Features:

- Chords:** Eb, Ab, Bb, and Eb are the primary chords used throughout the piece.
- Melody:** The piano melody is often marked with slurs and accents, and the guitar II melody is marked with slurs.
- Rhythm:** The piano part often uses a "strummed time & fills" pattern, and the vocal part uses a "light rhythm".
- Tempo:** 140 beats per minute.
- Key Signature:** Two flats (Bb, Eb).

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52 *fill* *35* *54* *55* *56* *57*

58 *59* *60* *61* *62 muted 8ths* *63*

64 *65* *66* *67* *68* *69*

70 *71* *72* *73* *74* *75*

76 *77* *78* *79* *80* *81*

82 *83* *84* *85* *86* *87*

88 *89* *90* *91* *92* *93*

94 *95* *96* *97* *98* *99*

100 *101* *102* *103* *104*

D Vocal **3**

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107 *tutti* 108 109 110 111

Chords: Eb, Ab, Bb, Bbsus4, Bb

Staff 107-111: Treble clef, key signature of two flats. Measures 107-111. Measure 107 has a whole rest. Measures 108-111 contain eighth notes with slurs and accents. Chords Eb, Ab, Bb, Bbsus4, and Bb are indicated above the staff.

112 113 114 115 116 117

Chords: Eb, Ab, Bb, Ab, Eb, Ab

Staff 112-117: Treble clef, key signature of two flats. Measures 112-117. Measures 112-117 contain eighth notes with slurs. Chords Eb, Ab, Bb, Ab, Eb, and Ab are indicated above the staff.

118 119 120 *muted 8ths* 121 122 123

Chords: Bb, Bbsus4, Bb, Ab, Bb

Staff 118-123: Treble clef, key signature of two flats. Measures 118-123. Measures 118-123 contain eighth notes with slurs. Chords Bb, Bbsus4, Bb, Ab, and Bb are indicated above the staff. Measure 120 is marked *muted 8ths*.

124 125 126 127 128 129

Chords: Ab, Bb, Eb, Ab, Eb, Ab

Staff 124-129: Treble clef, key signature of two flats. Measures 124-129. Measures 124-125 contain eighth notes with slurs. Measures 126-129 contain eighth notes with slurs and accents. Chords Ab, Bb, Eb, Ab, Eb, and Ab are indicated above the staff.

E 130 131 132 133 134 135

piano mel. Chords: Eb, Ab, Bb, Ab, Eb, Ab

Staff 130-135: Treble clef, key signature of two flats. Measures 130-135. Measures 130-135 contain eighth notes with slurs. Chords Eb, Ab, Bb, Ab, Eb, and Ab are indicated above the staff. The section is marked **E** and *piano mel.*

136 137 138 139 140 141

fill Chords: Bb, Bbsus4, Bb, Eb, Ab, Bb, Ab

Staff 136-141: Treble clef, key signature of two flats. Measures 136-141. Measures 136-141 contain eighth notes with slurs. Chords Bb, Bbsus4, Bb, Eb, Ab, Bb, and Ab are indicated above the staff. Measure 136 is marked *fill*.

142 143 144 145 146 147

F Chords: Eb, Ab, Bb, Ab, Bb, Ab

Staff 142-147: Treble clef, key signature of two flats. Measures 142-147. Measures 142-147 contain eighth notes with slurs. Chords Eb, Ab, Bb, Ab, Bb, and Ab are indicated above the staff. The section is marked **F**.

148 149 150 151 152 153

Chords: Cm, Bb, Ab, Bb, Eb, Ab

Staff 148-153: Treble clef, key signature of two flats. Measures 148-153. Measures 148-153 contain eighth notes with slurs. Chords Cm, Bb, Ab, Bb, Eb, and Ab are indicated above the staff.

154 155 156 157 158 159 160

Chords: Eb, Ab, Bb, Eb, Ab, Eb, Ab

Staff 154-160: Treble clef, key signature of two flats. Measures 154-160. Measures 154-160 contain eighth notes with slurs and accents. Chords Eb, Ab, Bb, Eb, Ab, Eb, and Ab are indicated above the staff.